



# THE GEARING

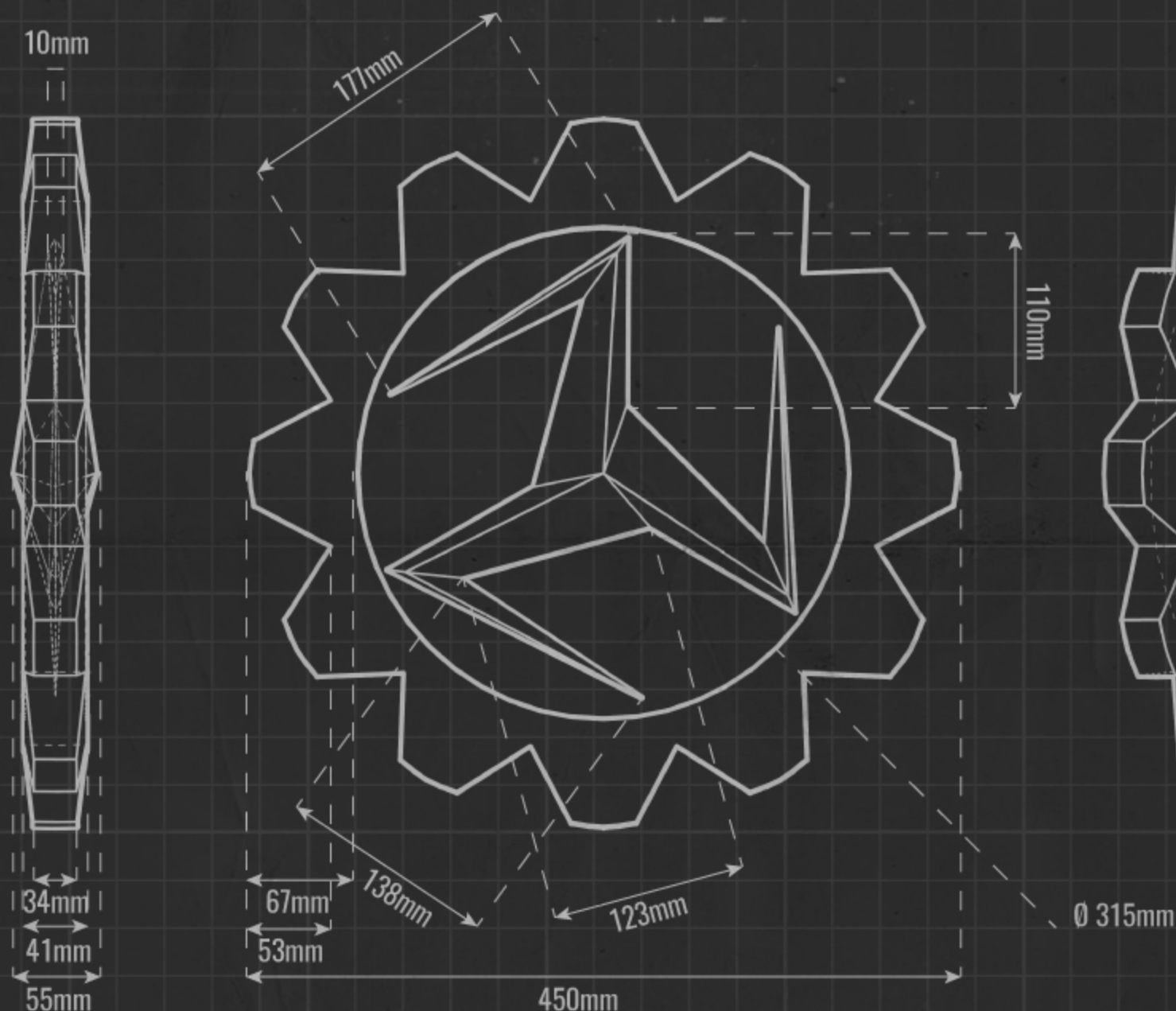
Studio Brochure

**CODENAME:** THE GEARING  
**COMPANY:** ANTARUXA SL  
**CLASS:** Creative Studio  
**PLACE:** Spain | Portugal  
**CONTACT:** [info@thegearing.com](mailto:info@thegearing.com)  
**SITE:** [thegearing.com](http://thegearing.com)  
**DENOMINATION:** Studio Brochure  
**VALIDITY PERIOD:** 2015 - 2018  
**TECHNICAL REFERENCE:** #002/2018  
**CLASSIFIED:** FOR YOUR EYES ONLY



# CREATIVE STUDIO

## MASTER GEAR TRK-182



STAND BY STEAM AHEAD  
SLOW STEAM AHEAD  
HALF STEAM AHEAD  
► **FULL STEAM AHEAD**

optimal operating speed

We are a creative studio specialized in both providing support to any ongoing production, as well as developing a project from beginning to end.

Our team is formed by different artistic and technical profiles which engage with each other like parts of an engine, increasing their professional skills, thereby creating a perfect creative production machine with the sole purpose of achieving all necessary requirements within the prescribed deadline and with the desired quality.

This is **THE GEARING**.

Must operate under the following conditions:

- Multiples of 12 as rotation frequency (rpm).
- The trikelon must rotate clockwise at 1/4 of the gear rate.
- The gear rotates counterclockwise.
- 576 rpm is the maximum rotation rate of the gear.
- 60°-220°C is the optimum temperature range.
- Up to 12 atm of pressure is supported.
- Needs 12 souls per cycle (7 months approximately).
- Avoid contact with water (very flammable).

### GEAR

Iron	43,7%
Silicon	15,3%
Phosphorus	11,4%
Sulfur	10,2%
Chrome	5,7%
Vanadium	4,5%
Silver	3%
Manganese	1,2%

### TRISKELION

Gold	27%
Carbon	24,5%
Carmot	23,2%
Mercury	18,9%



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First angle projection

Scale: N/A

Units: SI

**01** of 06



# SERVICES

DANIEL TG-28

motion, shape and color detector  
0,01 nm (Rx) to 2500 nm (IR-A)

vulcanus alloy

metabolic engine with mitochondrial basis

proteinaceous broth

## OUTSOURCING

For those projects where outsourcing one or more processes is required.

Our team can easily adapt to different technologies and blend into the work environments of any production in progress.

Concept art, design, packaging, visual and look development, CGI animation processes, VFX, corporate identity, apps design, storytelling, direction... If we have the talent, offers you the service.

## ANIMATION PRODUCTION

We are specialized in full development of small animation projects like commercials, cinematics, teasers, pilots and short films, as well as taking over parts of larger projects, such as feature films or TV series.

## CREATIVE SOLUTIONS

We carry out complete creative projects.

For this purpose, we have the means and resources required to assume all of the processes involved in carrying out such production: from the initial idea to the final product delivery, all of it based on the demands and requirements proposed by our client.

extendible tentacles based on the design of Dr. Octavius

gripper tentacles with 20 T/cm<sup>2</sup> of pressure



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**02** of 06

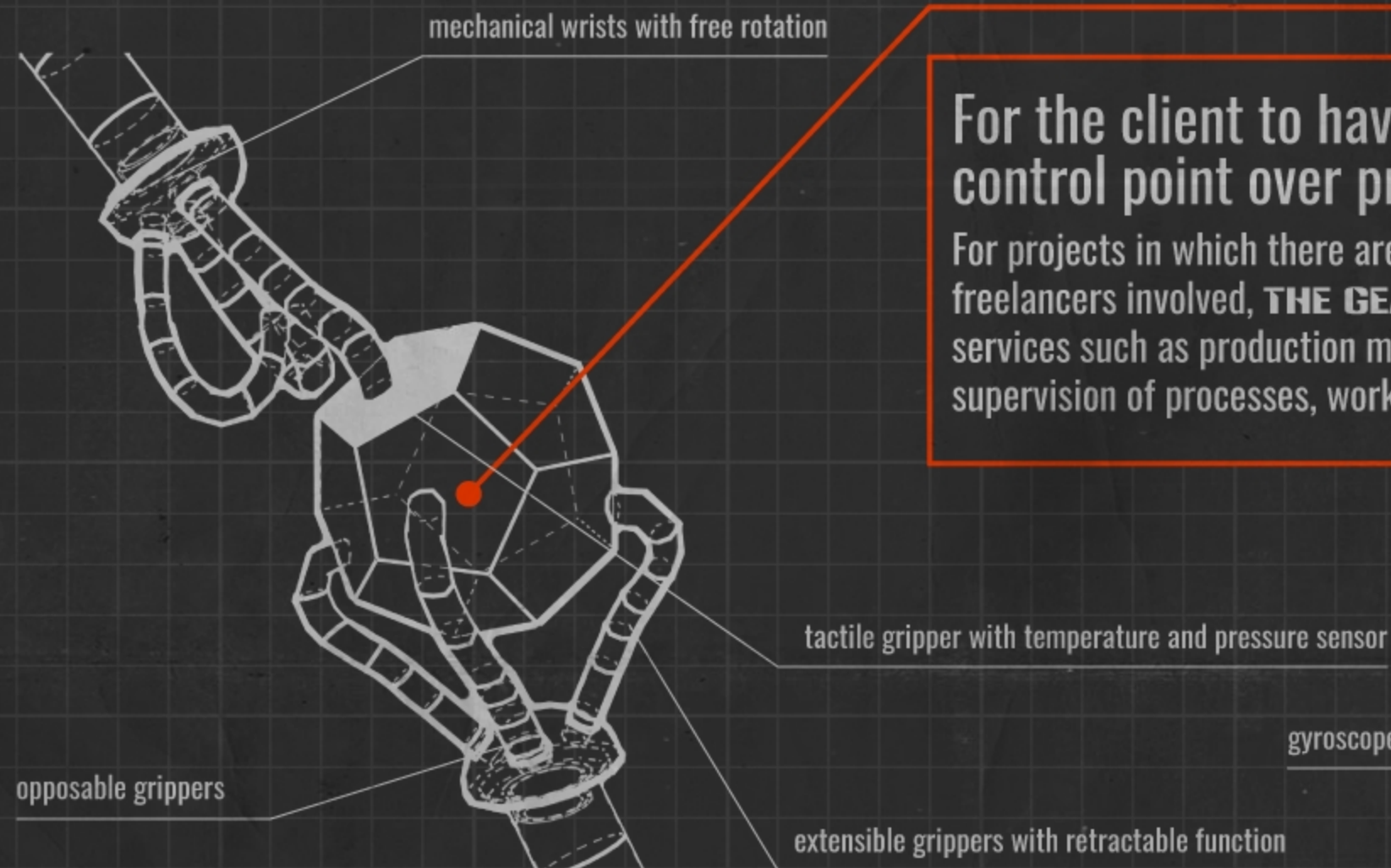


# SERVICES

## PROJECT MANAGEMENT

For the client to have a single centralized control point over production.

For projects in which there are several companies and/or freelancers involved, **THE GEARING** offers its expertise in services such as production management, direction and supervision of processes, work areas, teams or entire projects.



untested morse ++ transmitter MW (160-meter band)

deterrent aggressive-looking horns

neural quantum processing unit (NQPU)

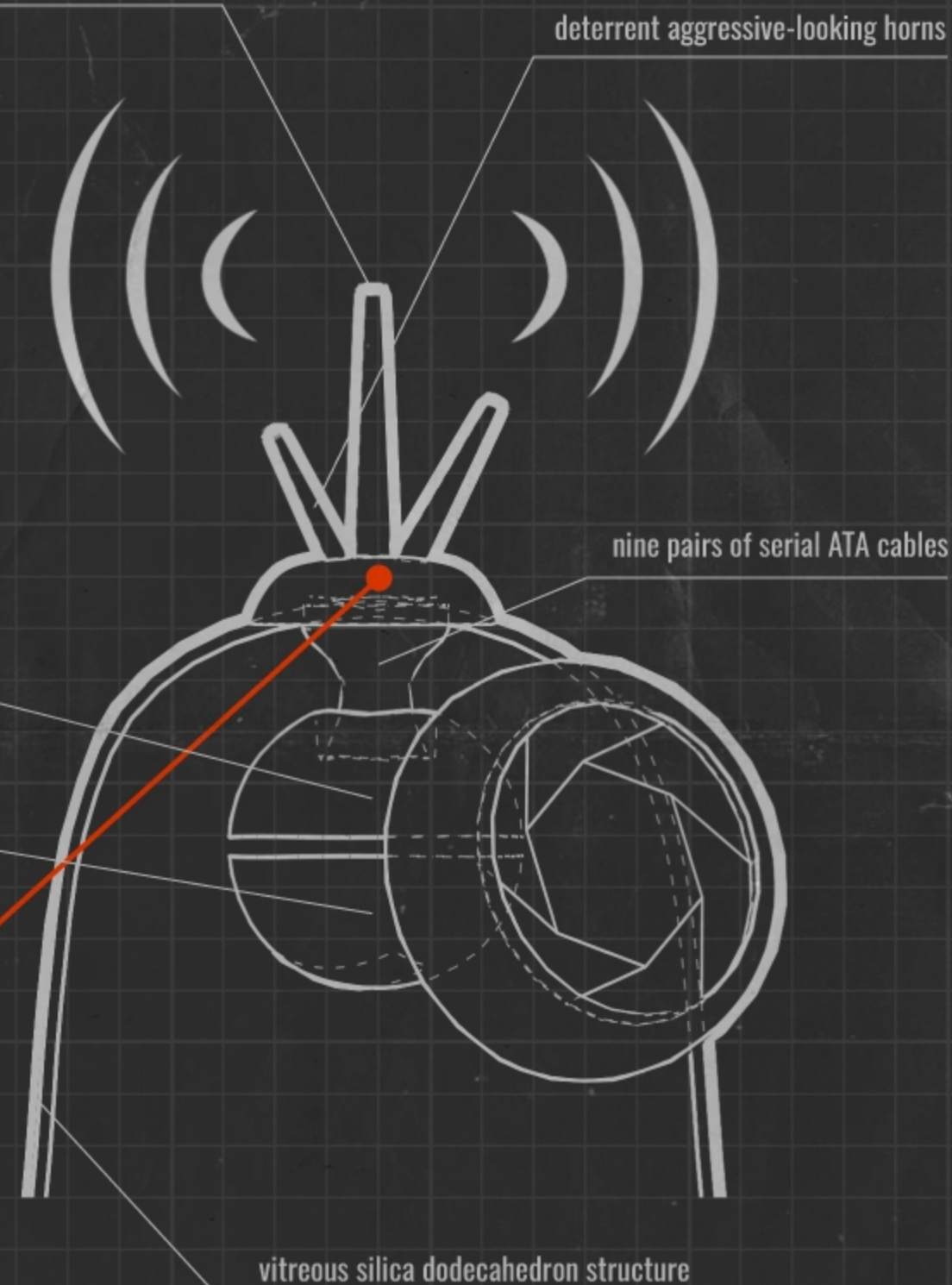
gyroscope (3 axis) and accelerometer (3 axis) as sensor 6 DOF

nine pairs of serial ATA cables

## CONSULTING, SUPPORT AND TECHNOLOGICAL DEVELOPMENT

Each production always has different issues and needs to achieve its goals on time.

Which is why our services include the design and development of pipeline systems, tools and technological solutions to solve the different requirements of each project. We also offer consulting services and technical support to find the best solution that fits the requirements and budget of the client, always seeking the most viable way, using for it the latest technological trends.



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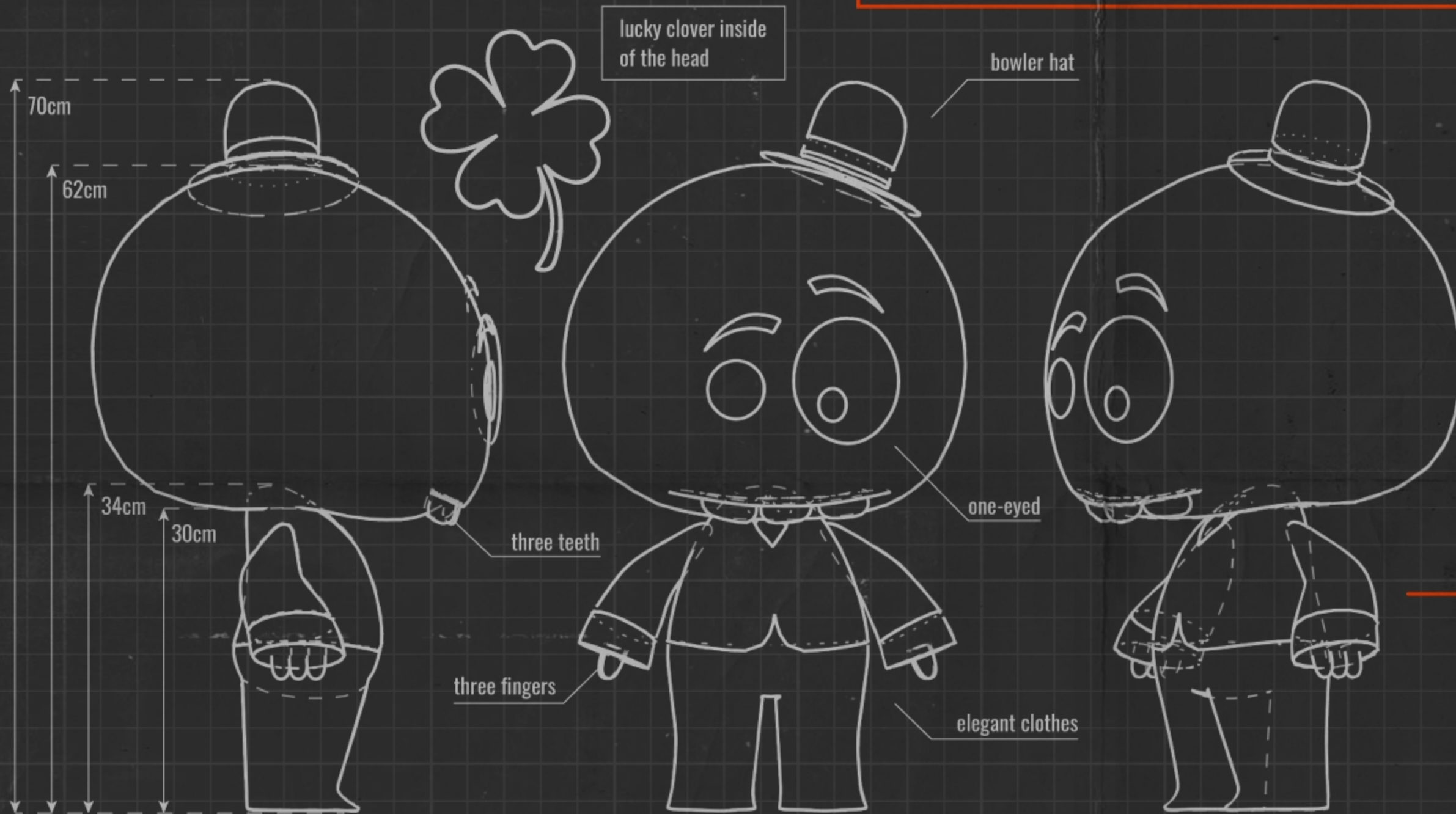
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**03** of 06



# STUDIO PROJECTS

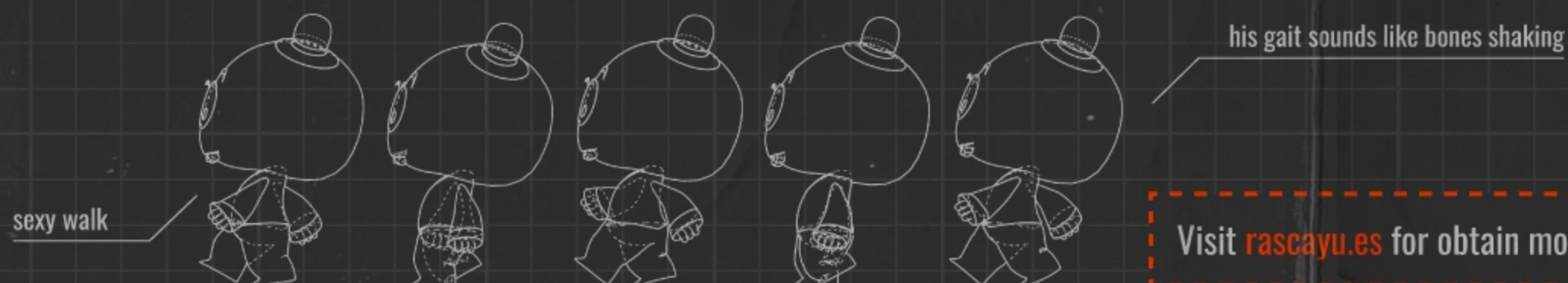
Our studio besides offering services, also develops its own projects. With the purpose to seek and expand our knowledge base, we can offer better services to our clients and explore the latest artistic and technological trends in the CGI world.



# Rascayu

Rascayu is a lucky little skeleton due to the magic clover that lives inside him, Murphy is quite the opposite, everything always goes wrong for him, which is why Murphy wants to steal the clover from Rascayu, and maybe someday he will get it... or maybe he won't.

Rascayu is a TV series that is completely ready to start its production soon... stay tuned, we will notify everyone.



Visit [rascayu.es](http://rascayu.es) for obtain more info.



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04 of 06



# STUDIO PROJECTS



# Howillook

STORYTELLING TOOLKIT

**THE GEARING** has created **Howillook**, our own storytelling pipeline system. Using real-time CGI technologies and the latest technological breakthroughs, we research and develop a storytelling toolkit to be adapted to the requirements of any production.

NON-INTERACTIVE

- Storyboard.
- 3D Animation layout.
- Live action previs.
- VFX previs.

LIVE  
ACTION

CGI  
ANIMATION

STORYTELLING  
TOOLKIT

VIDEO  
GAMES

AUGMENTED  
REALITY

VIRTUAL  
REALITY

INTERACTIVE

- Video game storyboard.
- Cinematics previs.
- Virtual reality direction.
- Interactive storytelling.

- Pipeline for CGI production.
- Shot management tools.
- Assets & character management.
- Virtual camera system.
- Procedural sets & environments.
- Character customization.
- Cross platform.

## WARNING: R&D PROJECT

It is tested and improved in each production.  
No animal or client was harmed in the making  
of this toolkit development.



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**05** of 06



# COMPANIES

These are some of the companies with which **THE GEARING** has worked.



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**06** of 06





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