

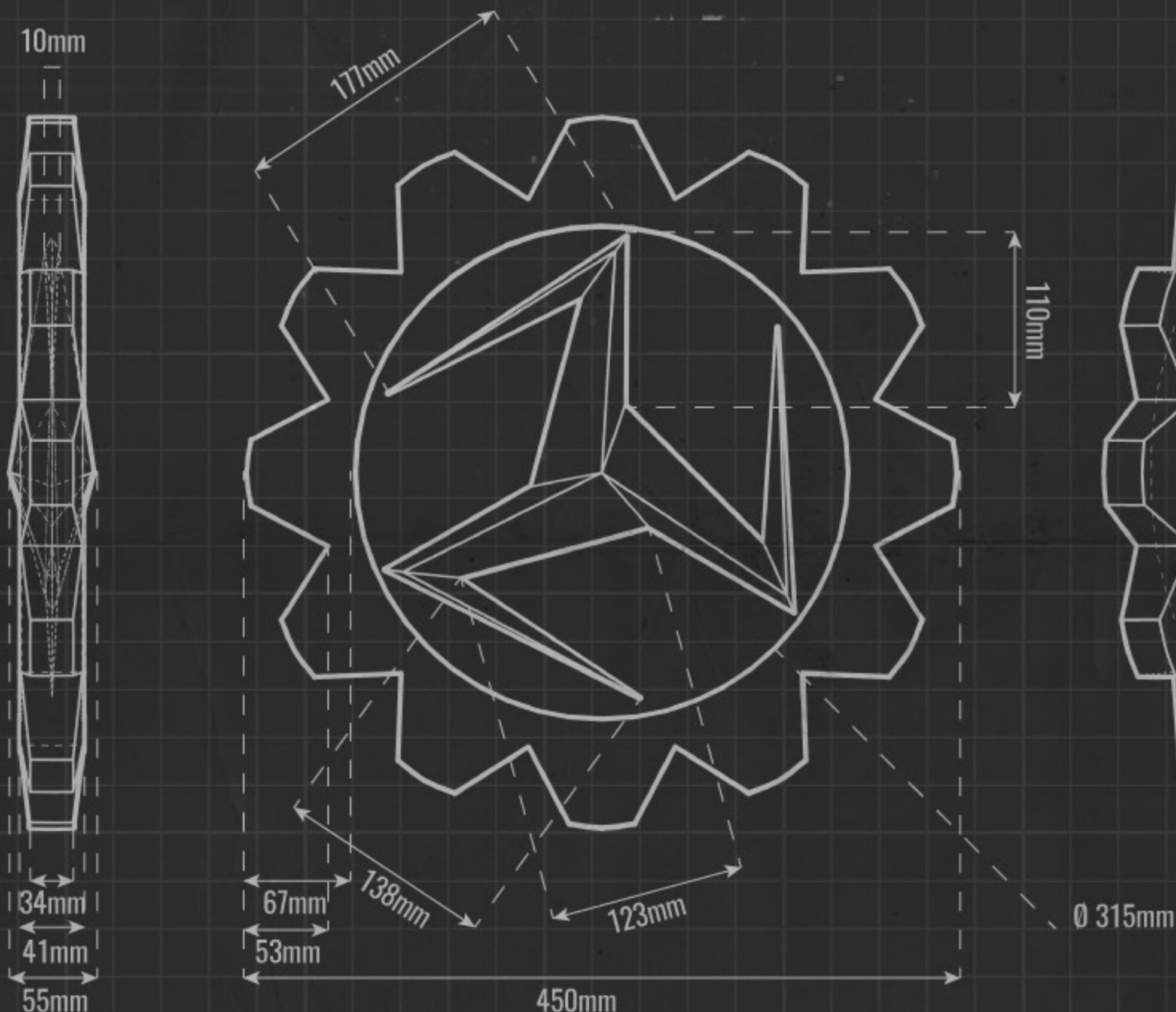


# THE GEARING

Studio Brochure

**CODENAME:** THE GEARING  
**COMPANY:** ANTARUXA SL  
**CLASS:** CGI Animation Studio  
**PLACE:** Spain | Portugal  
**CONTACT:** [info@thegearing.com](mailto:info@thegearing.com)  
**SITE:** [thegearing.com](http://thegearing.com)  
**DENOMINATION:** Studio Brochure  
**VALIDITY PERIOD:** 2016 - 2017  
**TECHNICAL REFERENCE:** #001/2016  
**CLASSIFIED:** FOR YOUR EYES ONLY





STAND BY STEAM AHEAD  
SLOW STEAM AHEAD  
HALF STEAM AHEAD  
► **FULL STEAM AHEAD**

optimal operating speed

We are a CGI animation studio specialized in both providing support to any ongoing production, as well as developing a project from beginning to end.

Our team is formed by different artistic and technical profiles which engage with each other like parts of an engine, increasing their professional skills, thereby creating a perfect animation production machine with the sole purpose of achieving all necessary requirements within the prescribed deadline and with the desired quality.

This is **THE GEARING**.

Must operate under the following conditions:

- Multiples of 12 as rotation frequency (rpm).
- The trikelion must rotate clockwise at 1/4 of the gear rate.
- The gear rotates counterclockwise.
- 576 rpm is the maximum rotation rate of the gear.
- 60°-220°C is the optimum temperature range.
- Up to 12 atm of pressure is supported.
- Needs 12 souls per cycle (7 months approximately).
- Avoid contact with water (very flammable).

### GEAR

Iron	43,7%
Silicon	15,3%
Phosphorus	11,4%
Sulfur	10,2%
Chrome	5,7%
Vanadium	4,5%
Silver	3%
Manganese	1,2%

### TRISKELION

Gold	27%
Carbon (graphene)	24,5%
Carmot	23,2%
Mercury	18,9%
Thorium	6,4%



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First angle projection

Scale: N/A

Units: SI

**01** of 13



# SERVICES

DANIEL TG-28

## WHAT WE DO

We are specialized in full development of small animation projects like commercials, cinematics, teasers, pilots and short films, as well as taking over parts of larger projects, such as feature films or TV series.

## ANIMATION PRODUCTION

We carry out complete animation projects of short to medium durations.

For this purpose, we have the means and resources required to assume all of the processes involved in carrying out such production: from the initial idea to the final product delivery, all of it based on the demands and requirements proposed by our client.

motion, shape and color detector  
0,01 nm (Rx) to 2500 nm (IR-A)

vulcanus alloy

metabolic engine with mitochondrial basis

proteinaceous broth

extendible tentacles based on the design of Dr. Octavius

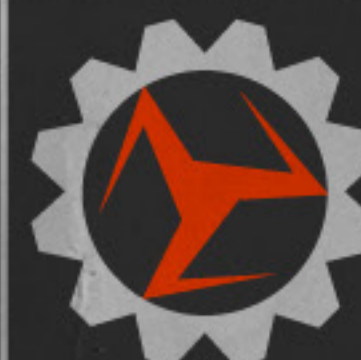
gripper tentacles with 20 T/cm<sup>2</sup> of pressure

## OUTSOURCING

For those projects where outsourcing one or more processes is required.

Our team can easily adapt to different technologies and blend into the work environments of any production in progress.

Examples of outsourcing services are: concept, look development, previs, layout, modeling, rigging, animation, lighting, VFX, render....



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**02** of 13

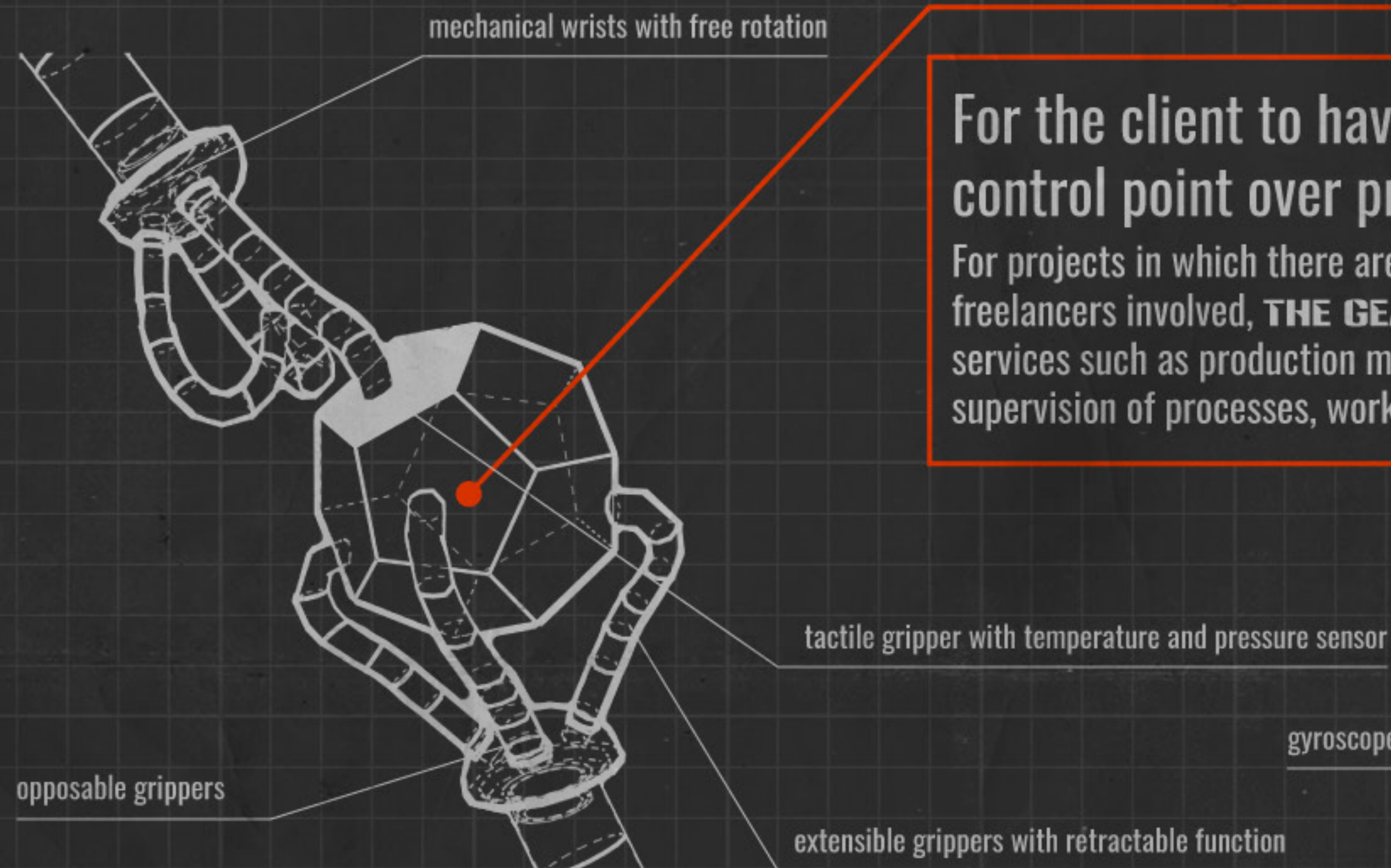


# SERVICES

## PROJECT MANAGEMENT

For the client to have a single centralized control point over production.

For projects in which there are several companies and/or freelancers involved, **THE GEARING** offers its expertise in services such as production management, direction and supervision of processes, work areas, teams or entire projects.



## CONSULTING, SUPPORT AND TECHNOLOGICAL DEVELOPMENT

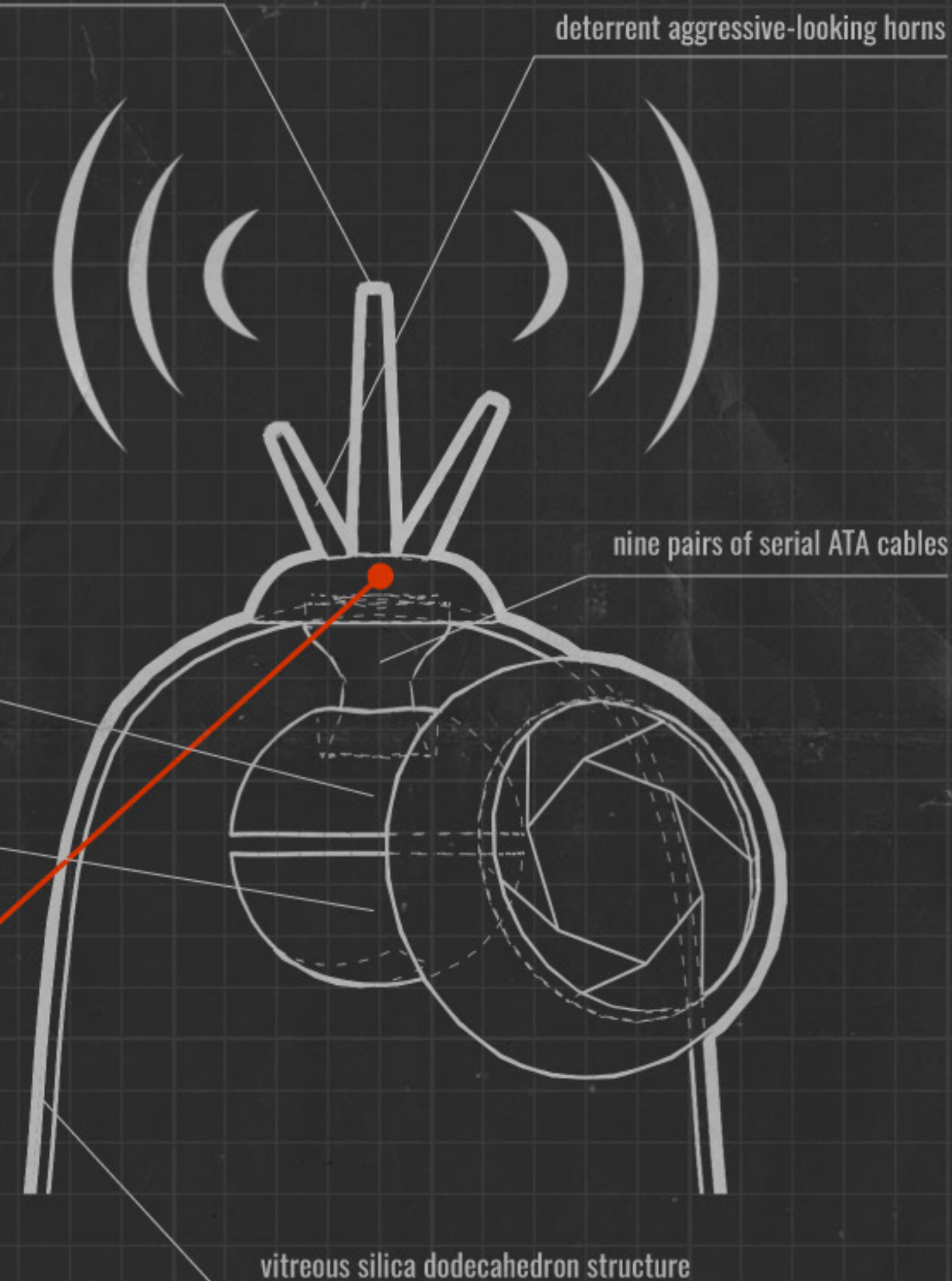
Each production always has different issues and needs to achieve its goals on time.

Which is why our services include the design and development of pipeline systems, tools and technological solutions to solve the different requirements of each animation project. We also offer consulting services and technical support to find the best solution that fits the requirements and budget of the client, always seeking the most viable way, using for it the latest technological trends.

untested morse ++ transmitter MW (160-meter band)

deterrent aggressive-looking horns

nine pairs of serial ATA cables



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Scale: N/A

Units: SI

**03** of 13



# WORKS

2014



## MY PRESCHOOL MONSTERS TV serie pilot

**THE GEARING** worked in the creation and development of the pilot for the TV series *My Preschool Monsters*. We worked in the following processes: pipeline and look development, set design (low modeling), storytelling (storyboard and layout), CG supervision, set dressing and compositing among others. The services were hired by Big Bang Box and we worked along with KD Productions Toons & Games and Summus Render.

2015



## ANOTHER DAY OF LIFE feature film

**THE GEARING** worked in the CGI animated / documentary film *Another Day of Life* based on the book of the same title written by Ryszard Kapuściński, an account of the writer's experiences during the Angolan Civil War in 1975. The movie is directed by Raúl de la Fuente and Damian Nenow.

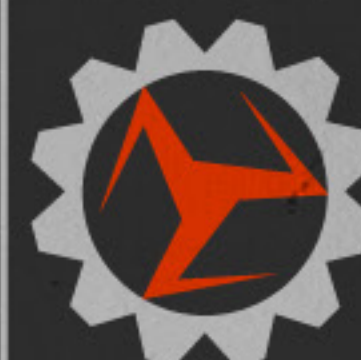
We did mocap cleaning services and its technical and artistic supervision. The process was carried out by the following companies: Alvernia Studios, Take One, MocapLab, MoAnima, Mocap Innovation Studios and Accel Animation Studios. These services were hired by Kanaki Films in agreement with Platige Image.

2016



## MAGIC VEIL feature film teaser

**THE GEARING** worked in the teaser of the future animation film titled *Magic Veil*. We have carried out the following services: design and implementation pipeline, CG supervision, storytelling, previs, layout, rigging, animation and deformation fixing, among other services. These services were hired by Big Bang Box and we worked in direct contact with the following companies: Light Box Animation Studios, Carpe Diem Film & TV and Singing Frog Studio.



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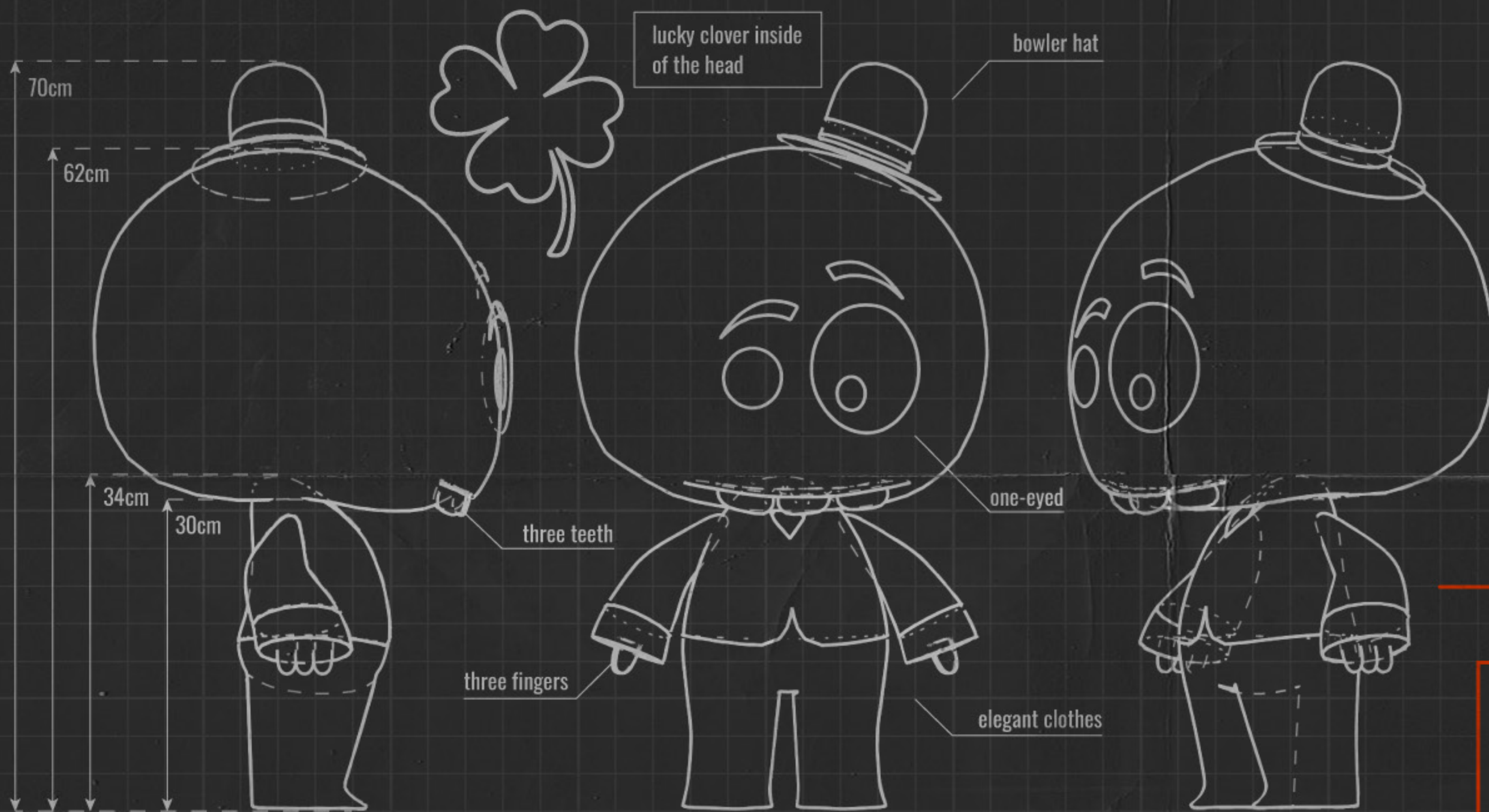
Units: SI

**04** of 13



# STUDIO PROJECTS

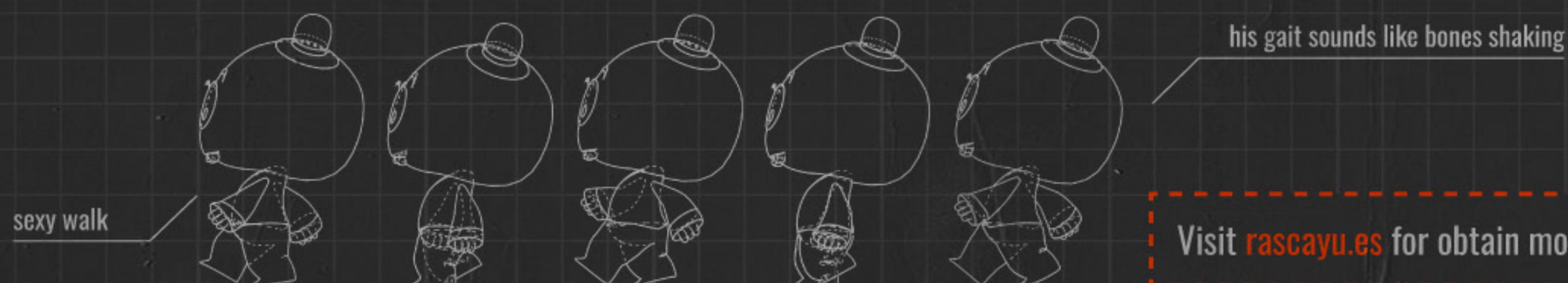
Our studio besides offering services, also develops its own projects. With the purpose to seek and expand our knowledge base, we can offer better services to our clients and explore the latest artistic and technological trends in the CGI world.



# Rascayu

Rascayu is a lucky little skeleton due to the magic clover that lives inside him, Murphy is quite the opposite, everything always goes wrong for him, which is why Murphy wants to steal the clover from Rascayu, and maybe someday he will get it... or maybe he won't.

Rascayu is a TV series that is completely ready to start its production soon... stay tuned, we will notify everyone.  
At present, Rascayu is being coproduced by **THE GEARING** and our partner Otii Planet.



Visit [rascayu.es](http://rascayu.es) for obtain more info.



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Units: SI

**05** of 13



# STUDIO PROJECTS



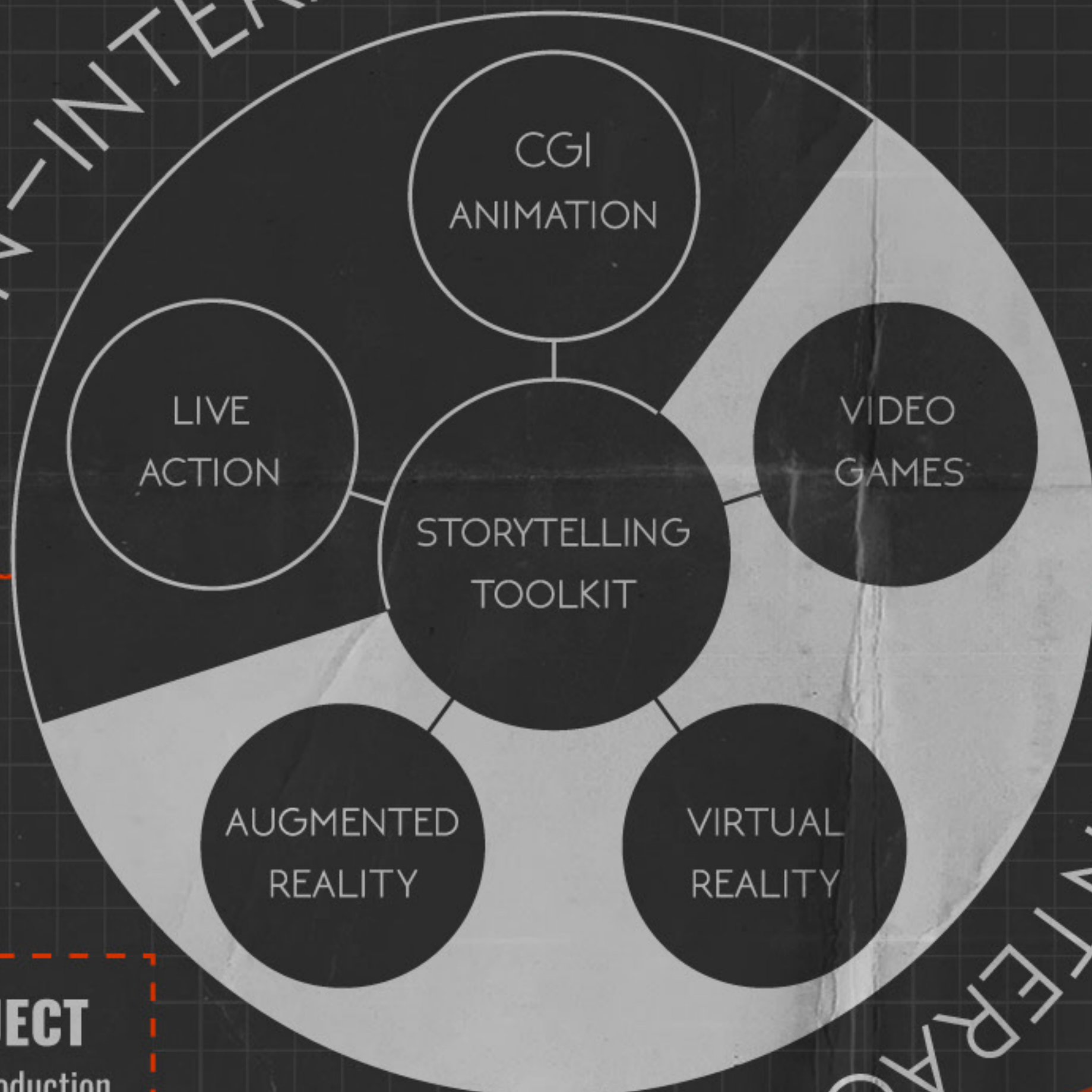
# Howillook

STORYTELLING TOOLKIT

**THE GEARING** has created **Howillook**, our own storytelling pipeline system. Using real-time CGI technologies and the latest technological breakthroughs, we research and develop a storytelling toolkit to be adapted to the requirements of any production.

- Storyboard.
- 3D Animation layout.
- Live action previs.
- VFX previs.

NON-INTERACTIVE



- Video game storyboard.
- Cinematics previs.
- Virtual reality direction.
- Interactive storytelling.

- Pipeline for CGI production.
- Shot management tools.
- Assets & character management.
- Virtual camera system.
- Procedural sets & environments.
- Character customization.
- Cross platform.

## WARNING: R&D PROJECT

It is tested and improved in each production.  
No animal or client was harmed in the making of this toolkit development.

INTERACTIVE  
**IN DEVELOPMENT**



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Scale: N/A

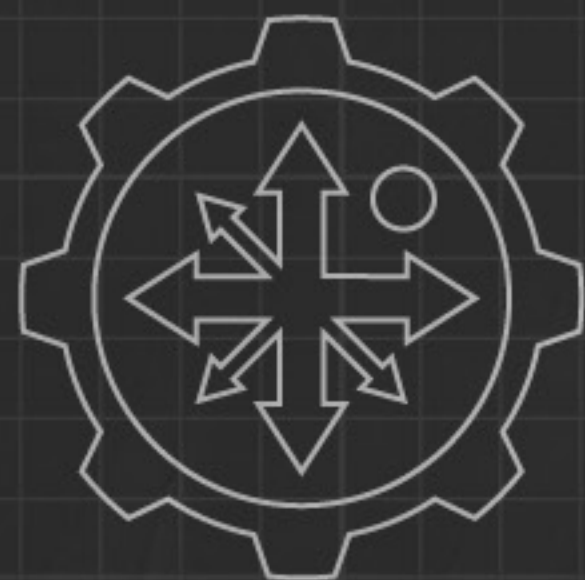
Units: SI

**06** of 13



# COLLECTIVE MEMBERS

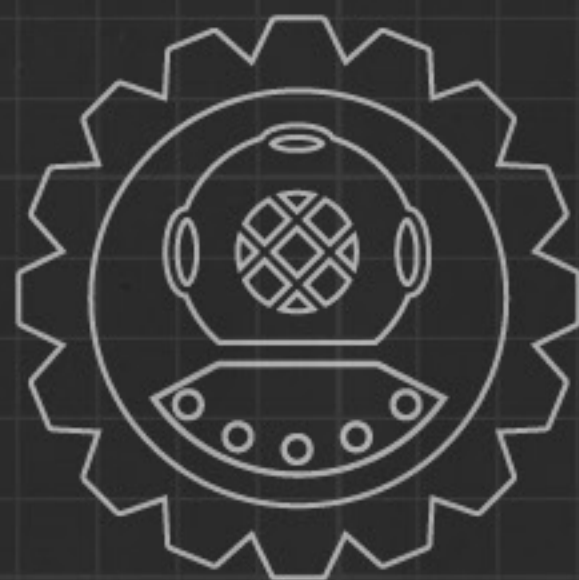
**THE GEARING** is formed by a collective of artists and animation professionals, in which members join their forces to work together under one same flag on projects, that could not be done solo.



BRANDÁN ÁLVAREZ

CG supervision and storytelling

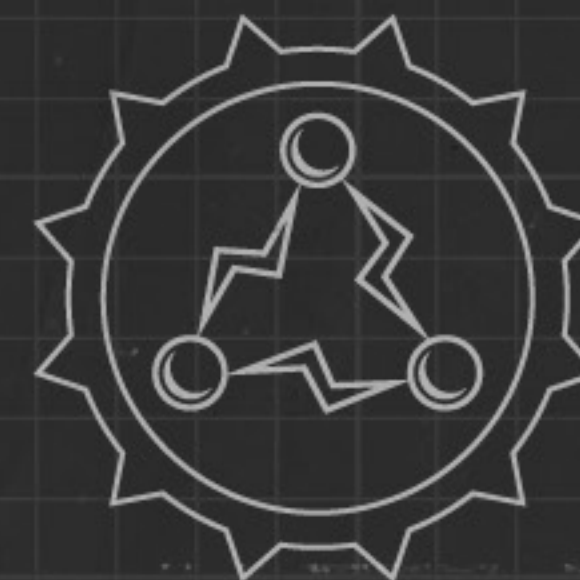
Magic Gear



MIGUEL QUINTA

VFX and compositing

Diver Gear



XENXO ÁLVAREZ

TD and R&D

Thunder Gear



ALBERTO ARIAS

animation and art

Motion Gear

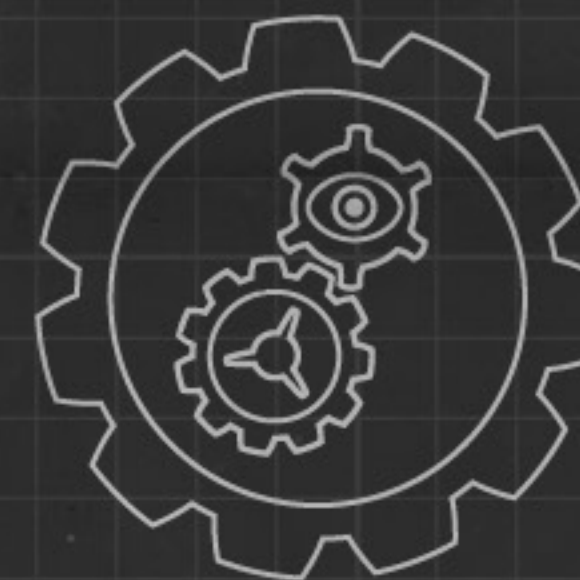


DAVID ROBLES

a.k.a. ChowXwii

storytelling, art and animation

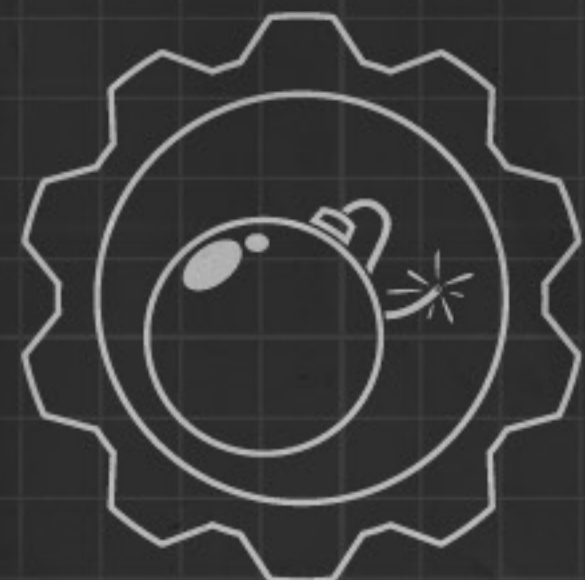
Flow Gear



TAMARA MEIRÁS

TD and rigging

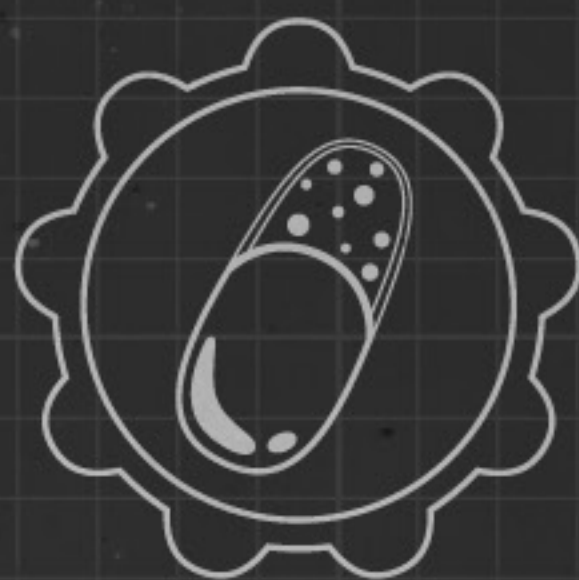
Logical Gear



JOSÉ LUIS NAVARRO

modeling

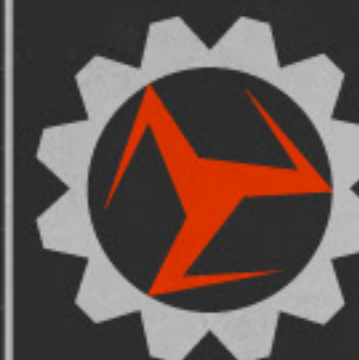
Bomb Gear



DAVID DÍAZ

modeling

Power Pill Gear



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**07** of 13



# COLLECTIVE MEMBERS



JOSÉ MARÍA TEJEDA

a.k.a. Chispi

TD and rigging

Tentacle Gear



PATRICIA MOYA

modeling, texturing and shading

Ghost Gear



XAN D'OTILIA

traditional sculpting

Chisel Gear



NOA GARCÍA

management

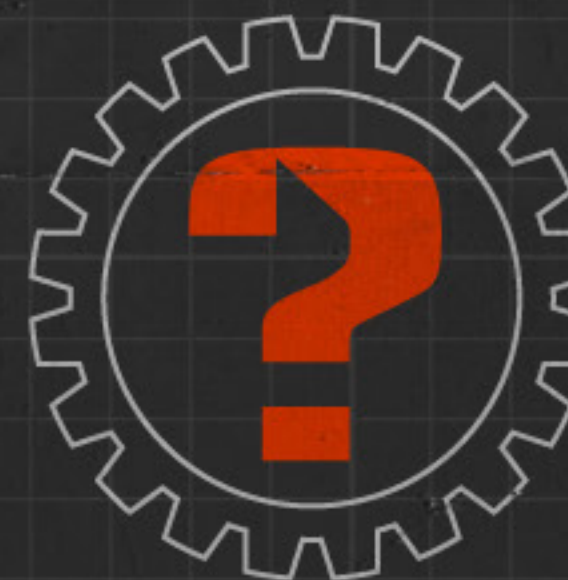
Miss Rain Gear



CRIS REDONDO

production assistant

Jellyfish Gear



**Do you need more gears?**

No problem, in our backroom we have the pieces that you need for your project.

**otiiplanet.com**

**REINFORCEMENT PIECE: EMERGENCY USE ONLY**

**otiiplanet**  
animation

**Partner**

Otii Planet is the partner to whom we resort when we need support in all other fields that do not enter in a standard CGI animation production. They provide us solvency and an agile response for all these needs that our clients may require for their projects.

In Otii Planet they are specialists in solving works that need graphic design, art direction, interactive media, content marketing, packaging, web design or post-production.



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First angle projection



Scale: N/A

Units: SI

**08** of 13



# BACKGROUND

1999 - 2001

Dygra Films



THE LIVING FOREST

feature film

2002

Dygra Films



TAXIA

short film

2003 - 2005

Dygra Films



THE LORD OF THE MOSQUIS  
EL SEÑOR DE LOS MOSQUIS

short film trilogy

2005 - 2008

Dygra Films



SPIRIT OF THE FOREST

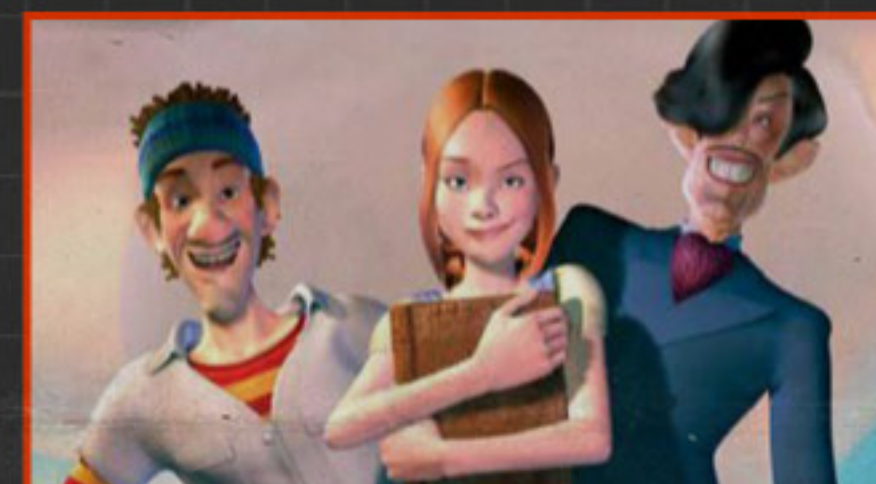
feature film

Before the birth of **THE GEARING** all team members have worked together on different projects, we are a solid team with a shared background experience.

Below, we show part of our previous experience, only our most recent individual works, as well as the projects where various members worked together before the formation of the studio.

2003 - 2005

Dygra Films



MIDSUMMER DREAM

feature film

2005

Dygra Films



GALICIAN PAGES  
PÁXINAS GALEGAS

commercial



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**09** of 13



# BACKGROUND

2008

Dygra Films



MOVISTAR 100x1

commercial

2009

Matriuska Producciones



CRIBBA, THE VAMPIRE

short film

2010

Enne  
Entertainment Studios



QUEST SCHOOL

TV series teaser

2010

Enne  
Entertainment Studios



ANIMAGIKA

TV series teaser

2010

Enne  
Entertainment Studios



DRIP & DROP

TV series teaser

2007 - 2011

Dygra Films



HOLY NIGHT!

feature film

2008 - 2012

Enne  
Entertainment Studios



ESCAPE HOCKEY

TV series



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Units: SI

**10** of 13



# BACKGROUND

2010 - 2012

737 Shaker



JELLY JAMM

TV series

RAW MEAT

LA CARNE CRUDA

2013

Visual Think Films



short film

WENDY'S BLOOD

LA SANGRE DE WENDY

2013

Producciones Salvajes



feature film

BUBBLE BIP

2014

Triacom Audiovisual



TV series

2010 - 2013

Instituto de Telecomunicações



LIFEisGAME

research project

2013

KD Productions Toons & Games



ROYAL REBELS

THE SEVEN

TV series pilot

2010 - 2014

Instituto de Telecomunicações



GOLEM

realistic virtual humans

research project



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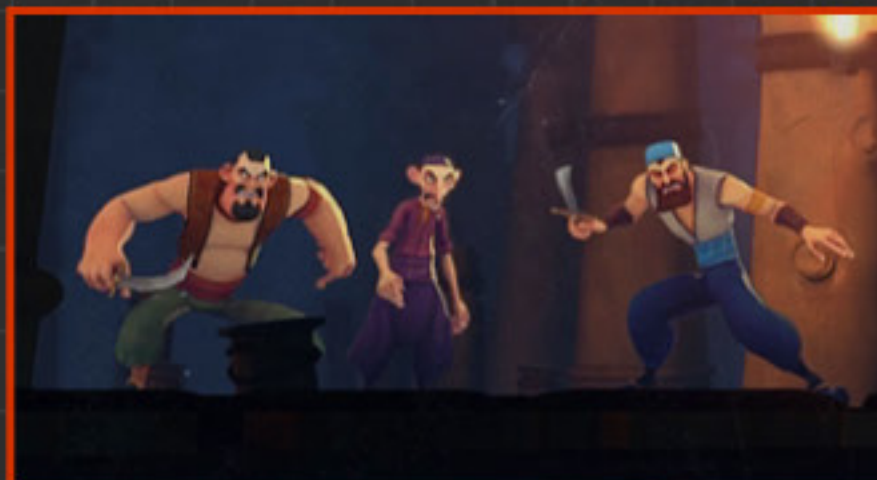
**11** of 13



# BACKGROUND

2014

Bee & Bird  
Animation Studios

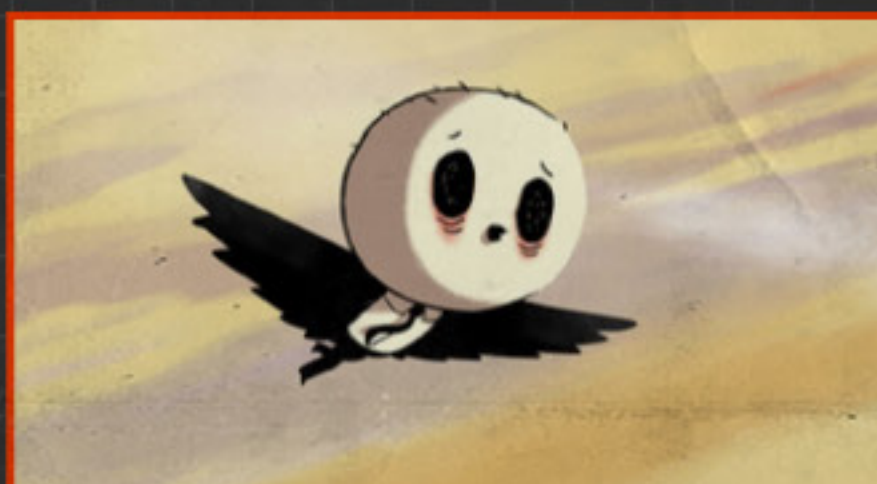


TIME TRAVEL KIDS

TV series

2014

ZircoZine



PSYCHONAUTS

the forgotten children

feature film

2014

Spirit Animal

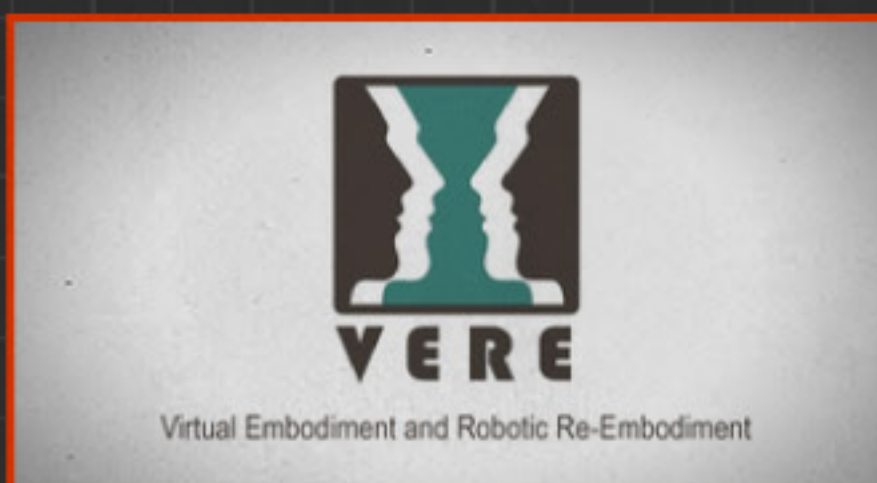


L'IL TRUCKER

commercial

2010 - 2015

Instituto de  
Telecomunicações



VERE

research project

The Living Forest  
Taxia  
Midsummer Dream  
The Lord of the Mosquis  
Galician Pages  
Spirit of the Forest  
Movistar 100x1  
Cribba, The Vampire  
Animagika  
Quest School  
Drip & Drop  
Holy Night!  
Escape Hockey  
Jelly Jamm  
LIFEisGame  
Raw Meat  
Royal Rebels - The Seven  
Wendy's Blood  
GOLEM  
Bubble Bip  
Time Travel Kids  
Psychonauts  
L'il Trucker  
VERE

Brandán

Miguel

Xenxo

Alberto

Tamara

David R.

Xan

David D.

J. María

Patricia



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Units: SI

**12** of 13



# COMPANIES

These are some of the companies with which **THE GEARING** has worked.



PLATIGE IMAGE



LASOCIEDADPOST



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